



EPA TOOL – BUILD 2 - LMS VERSIONS

1. SPECIFICATIONS

- 1.1. The Build 2 LMS versions of the EPA tool are to be used with SCORM 1.2 compliant Learning Management Systems.
- 1.2. Build 2 allows for backwards navigation within a module. It includes a pop-up 'non-linear' Table of Contents that allows a user to jump to an earlier slide – they will not be able to jump beyond where they have reached in the course, nor access this table from question slides – *please see screen shots in the section 2. Update of the document.*
- 1.3. Videos remain embedded in the module but data rate is now limited to 300-700kbps (as per telephone and e-mail feedback from banks in June 2017). Because this reflects on the size and quality of the video, link text is available to copy and paste into a user's browser to access a high-quality version served from VIMEO - *please see screen shots in the section 2. Update of the document.* Link text is also made available to allow users to access further reading via external websites - there are now no live hyperlinks within either module of the tool.
- 1.4. Due to legal worries in some geographical areas regarding the logging of score data, there are two LMS versions of each module offered - the 'REPORTING ENABLED' version has score and answer data available for reporting to an LMS, the 'REPORTING'DISABLED version has this switched off.
- 1.5. When served from the LMS, Build 2 allows for users to leave a module and return at the same place where they left off. As this is actually a function of the LMS software, the Build 2 non-SCORM version will not offer this.
- 1.6. All imagery, including animated diagrams and stills photography, has been further compressed to allow for smoother playback both locally and across networks.

2. VERSION 2 UPDATE

Below are some screenshots that illustrate some of the key updates in Build 2.

The screenshot shows a course page with a navigation sidebar on the left and a main content area. The sidebar contains a 'Drop-down interactive Table of Contents' with sections: SECTION 1: WELCOME & SIGN-IN, SECTION 2: DRAMA 1 & ANALYSIS, SECTION 3: DRAMA 2 & ANALYSIS, SECTION 4: DRAMA 3 & ANALYSIS, and SECTION 5: DRAMA 4 & ANALYSIS. The main content area features a 'Welcome Sign-In' section with a sign-in form and a 'Submit' button. Below the sign-in form is a paragraph of text and a navigation bar with icons for 'Last Page / Repeat', 'Open / Close Table of Contents', 'Download Additional Documents', and 'Next Page'. A callout box on the right points to the 'Open / Close Table of Contents' icon, stating: 'New Navigational System using a pop-up menu system triggered by this icon on all pages.'

Drop-down
interactive
Table of Contents

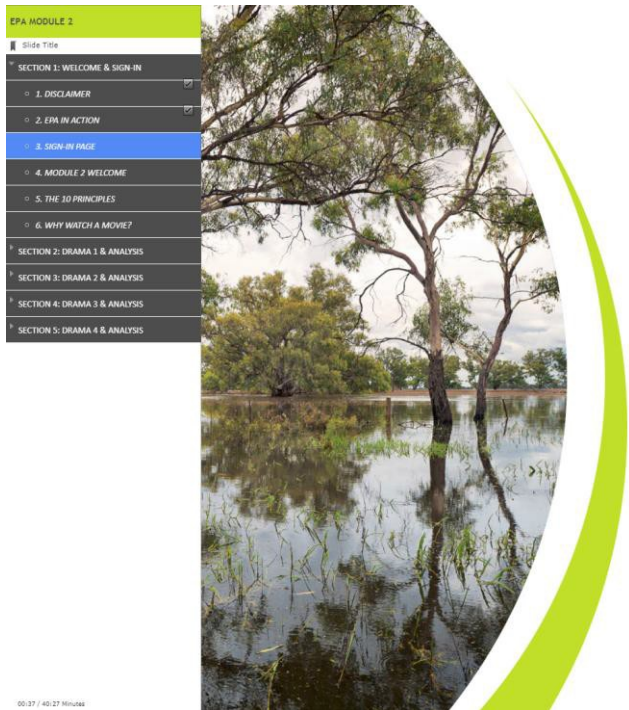
New Navigational
System using a pop-
up menu system
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icon on all pages.

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The Table of Contents has a typical Section heading that when clicked expands to show more sub sections that are 'live' and dynamic, to help with navigation in both directions.




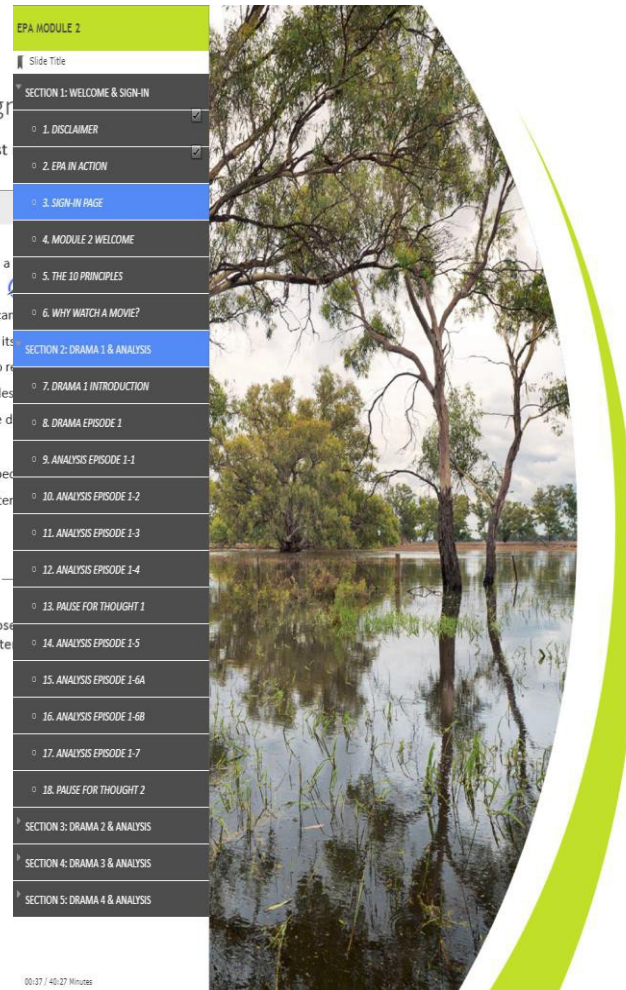
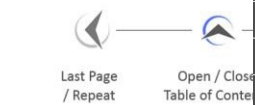
Welcome Sign-In

Please sign in with just your first name...

USER 1

Once you have signed in, please take a minute to familiarise yourself with the simple navigation symbols below. The button will allow you to open and close a Table of Contents where you can view the various areas of the course - click on a SECTION heading to expand its contents. You can use this table to see what's coming up, you can also use it to review slides that you have completed by clicking on the title - completed slides display a tick icon. You cannot jump forwards from here or access this table during a quiz.

 This module has a simple specification, but as it uses drama, you will need to have your audio system ready for use in the four episodes.



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Submit

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Illustration of Menu Breakdown in action, allowing the trainee to expand or contract sections of the tool navigation in one click.

We will now offer Video Playback Options to the trainee via either a low-resolution auto playback, or provision of link text that can be copied and pasted into a user's internet browser that will take them to a high quality VIMEO version of the video.



This video has been optimised for streaming in environments with slow internet connectivity. If you would like to view in higher quality, please copy and paste the following address into your browser - <https://vimeo.com/229560385/2f4ae0f008>



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March 2018

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